

Rules of the CinéGlobe 2010 International Short Film Festival

Article 1 : The 2010 CinéGlobe International Short Film Festival, organized by Open Your Eyes Films, will take place from February 16th – 20th 2010 in CERN's Globe of Science and Innovation and other venues in the area. The event address is *Globe de la Science et de l'innovation du CERN, Route de Meyrin, 1211 Geneva, Switzerland*.

Article 2 : The festival consists of three competitions. Each film can be submitted to only one competition. All are free to enter and open to both amateurs and professionals for films that were not submitted to the previous edition of the CinéGlobe International Short Film Festival 2007. Members of Open Your Eyes Films and of the juries may not submit films.

Article 3 : The General Fiction competition is open to short fiction films up to ten (10) minutes in length, credits included, completed since January 1st 2007 and excluding “Video Art” and “Music Videos”.

Article 4 : The Science and Scientific Fiction competition is open to short fiction films up to twenty (20) minutes in length, credits included, completed since January 1st 2007 that put science or scientists in the foreground.

Article 5 : The Science Documentary competition is open to documentary short films up to thirty (30) minutes in length, credits included, completed since January 1st 2004 that focus on science or scientists.

Article 6 : The deadline for submissions to all the competitions is September 30th 2009. Films sent after the deadline or which are longer than the maximum length for the competition will not be considered.

Article 7 : All films submitted to the festival must be registered and subscribed to the appropriate competition using the Short Film Depot website (<http://www.shortfilmdepot.com/>). Entrants will be able to monitor the status of their submissions through the web site. By submitting a film the entrant agrees to all rules governing the festival.

Article 8 : The languages of the festival are English and French. All films containing dialogue must be in either English or French, or be subtitled in either English or French. Entrants give implicit consent for their films to be subtitled in English and French by Open Your Eyes Films, without requiring prior approval.

Article 9 : After registering a film with Short Film Depot (<http://www.shortfilmdepot.com/>) and subscribing it to a festival competition, it may be sent to the Open Your Eyes Films in one of two ways:

- (1) by uploading it to the CinéGlobe website (<http://cineglobe.ch/>), or
- (2) by posting the signed Short Film Depot submission form together with a DVD.

The organizers strongly encourage uploading the film rather than sending by post. Full details of how to upload a film and a list of acceptable file formats are available on the CinéGlobe website (<http://cineglobe.ch/>). Uploading will be possible from July 15th 2009. Films will be accepted until 23:59 CET (Central European Time) on the day of the submission deadline (September 14th or 30th according to

the competition). The organizers cannot guarantee availability of the servers, so it is strongly advised to upload films at least one week before the deadline.

Article 10 : The address for submissions by post is *CinéGlobe 2010, CERN, 1211 Geneva 23, Switzerland*. If more than one film is being submitted then we recommend sending them on separate DVDs; however, a single DVD will be accepted. Only the DVD(s) and Short Film Depot form(s) should be included. No additional printed material will be considered. No materials will be returned.

Article 11 : The festival program will be selected by a committee to be determined by Open Your Eyes Films, which reserves the right to make changes to the selection committee at any time without notice.

Article 12 : Entrants whose films are selected will be contacted by email and will be able to see the selected status of their films on the Short Film Depot website. The entrants of selected films will be asked to supply the highest quality version available of their film compatible with Final Cut Pro. Analog formats and cassettes will not be accepted. If a higher quality version is not supplied within four weeks, the organizers reserve the right to either project the copy of the film provided for selection or to remove the film from the festival program.

Article 13 : The organizers will not provide feedback on submitted films.

Article 14 : There will be two awards per competition. The “Golden CinéGlobe” 2010 for Best Film will be attributed by a jury of professionals designated by Open Your Eyes Films and the CinéGlobe 2010 Audience Favorite award will be attributed according to public balloting during the festival screenings. The deliberations of the jury for each competition will be presided over by a President of the Jury, and are not open to the public. Jury decisions are final and without appeal.

Article 15 : All the awards will be announced during a ceremony at the end of the festival. Open Your Eyes Films reserves the right to modify any of the awards and/or prizes at any time and without prior notice.

Article 16 : All entrants give to Open Your Eyes Films the right to use all selected films, in whole or in part, in advertising, promotion and screenings for the festival. No film will be used for commercial purposes.

Article 17 : All entrants give to Open Your Eyes Films the right for the partial exhibition of their films on international television and on the internet (extracts will be limited to 10% of the total duration of the film).

Article 18 : All entrants assume for the organizers and the jury all responsibility against third party claims concerning the originality of works submitted. Open Your Eyes Films accepts no liability for copyright infringement associated with works submitted to the festival. In addition, the festival reserves the right to seek damages from entrants who submit work for which they do not have exhibition rights.

Article 19 : The presence of entrants during the festival, and in particular during the award ceremony is greatly desired. However, it is not required for participation in the competitions.

Article 20 : Open Your Eyes Films reserves the right to change these rules at any time. In addition, the organizers reserve the right to cancel the festival without notice in the event of conditions beyond their control. All changes will be communicated via the website (<http://cineglobe.ch/>).